

Curriculum Vitae

Lorenzo I. Bordonaro

Torino, Italy, 16/10/1971

Ph.D. ISCTE, Lisbon
Post-doctoral Researcher
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Current Position

2007-, Post-doctoral researcher, Centro em Rede de Investigação em Antropologia – Centre for Research in Anthropology (CRIA), Lisbon

Education

2007, Ph.D. in Anthropology, ISCTE (Lisbon, Portugal) – cum laude
1998, Degree in Anthropology, University of Torino (Italy) – cum laude

Previous and current scientific and/or professional activities

2009- Fundador e coordenador do Núcleo de Estudos da Infância e Juventude (NEIJ) do CRIA

2009– Coordenador Científico da Linha de Investigação *Social Identity an Differentiation* no CRIA - Centre for Research in Anthropology, Lisbon.

2009- ; Secretary of the General Assembly of CRIA – Centre for Research in Anthropology, Lisbon.

2008- ; Consultant; Research Project ‘Trajectories of dissemination and limitation of violence: a comparative research in Bissau (Guinea Bissau) and Praia (Cape Verde)’ of Centro de Estudos Sociais (Coimbra, Portugal), funded by the Science and Technology

Foundation (FCT, Portugal).

2008-; Referee; *Etnográfica*

2008; Member of external evaluation team for project 2007/FER/MED.B/01 of Conselho Português para os Refugiados (CPR); Centro de Estudos de Antropologia Social (CEAS), Lisbon

2007-2008; Leader of team. Research project *O tráfico de mulheres em Portugal: uma etnografia crítica da relação entre vítimas e instituições*. CEAS/ACIDI, Portugal.

2007-2008; CEAS Research seminars organization; Centro de Estudos de Antropologia Social (CEAS), Lisbon

2007; Referee; *Africa (Journal of the International African Institute)*

2007; Convenor and co-organizer of international conference *Youth and Modernity in Africa*, 10-12 October, ISCTE, Lisbon

2000-2004; Researcher; Missione Etnografica in Bénin e Africa Occidentale (MEBAO)

2005; Visiting Researcher; Franz Fanon Center for Ethnopsychiatry, Torino. Supervisor: Prof. Roberto Beneduce

1999-2007; Ph.D. Student, Social Anthropology; Instituto Superior de Ciências do Trabalho e da Empresa (ISCTE), Lisbon

1997-2000; Associate Researcher; Instituto Nacional de Estudos e Pesquisa (INEP), Bissau

2000; Visiting Researcher; Museu Nacional de Etnologia (MNE), Lisbon. Supervisor: Prof. Joaquim Pais de Brito

1998-1999; Consultant; Lay Volunteers International Association (LVIA), Torino

Teaching and Supervision

2009- ; Lecturer, Universidade Nova (Lisbon, Portugal)

2009- ; Supervisor: Mestrado em Imagem e Globalizações (Departamento de Antropologia, ISCTE, Portugal) Raquel de Oliveira Santos. *Modelos de intervenção no apoio ao imigrante em Portugal: um estudo de caso*.

2008- ; Supervisor; PhD African Studies (ISCTE, Portugal) Joana Vasconcelos - PhD project title: 'Shedding light on a double invisibility: how girls and young women strive to overcome the "youth crisis" in Bissau (Guinea Bissau). A case-study'. Co-supervisor: professor Filip de Boeck (University of Leuven), Status: Starting Jan 2009.

2008- ; Co-supervisor; PhD Anthropology (ISCTE) Filipa Alvim - Ph.D. project title: 'Tráfico de Seres Humanos em Portugal – Globalização e Pânicos Sociais'. Main supervisor: professor Miguel Vale de Almeida (ISCTE). Status: Running.

2003-2004; Lecturer in Cultural Anthropology; Medicine Faculty, Torino, Italy

Fieldwork experience

June - August 1994; Guinea Bissau;
January - June 1996; Bubaque, Guinea Bissau;
November 2000 - March 2001; Bubaque, Guinea Bissau and Praia, Cape Verde;
February - March 2002; Bubaque, Guinea Bissau;
July-September 2007; Mindelo, Cape Verde;
January – May 2008; Lisbon (for Women Trafficking project)
November 2008; Praia, Cape Verde;

Languages

Italian (Native)
Portuguese (fluency in speaking, reading, and writing)
English (fluency in speaking, reading, and writing)
French (fluency in speaking, reading, and writing)
Castillano (some competences in speaking and reading)
Kriolo (Guinea-Bissau; competence in speaking, reading, and transcription)
Crioulo (Cape Verde – Praia and S.Vicente variants: competence in speaking and transcription)

Grants and funding

2007; Paper presentation grant for ASA 2007; Gulbenkian Foundation, Portugal
2007-2010; Post-doctoral Grant; FCT, Portugal
2000-2004; Doctoral Grant; FCT, Portugal
june-august 2000; Funding of stage at Museu Nacional de Etnologia; Instituto Português de Museus, Portugal
march-august 2000; Funding of archival researches; Fundação Calouste Gulbenkian, Portugal

Prizes and awards

1999; Best dissertation of the year; Faculty of Humanities and Social Sciences, University of Turin, Italy

1999; 'Dignità di Stampa', Special mention for degree thesis; Università degli Studi di Torino, Italy

Publications

2010 (forthcoming) From home to the street: Cape Verdean children street migration. In Evers, Sandra J.T.M., Catrien Notermans, and Erik van Ommering (Eds.). *African Children in Focus: A Paradigm Shift in Methodology and Theory?* Leiden: Netherlands African Studies Association and Brill Academic Publishers.

2010 (forthcoming). Guest editor. *Cadernos de Estudos Africanos*, Lisbon. Special Issue 'Youth and Modernity in Africa'. With Clara Carvalho.

2010 (forthcoming). Introduction: Youth and Modernity in Africa. *Cadernos de Estudos Africanos*. With Clara Carvalho.

2010 (forthcoming). Modernity as marginality: the making and the experience of peripherality in the Bijagó islands (Guinea Bissau). *Cadernos de Estudos Africanos*, Lisbon.

2009 (in press). (with Filipa Alvim) 'The greatest crime in the world's history'. Uma análise arqueológica do discurso sobre tráfico de mulheres. In Fernando Bessa and Carlos Silva (eds.), *Mulheres da Vida, mulheres com vida: prostituição feminina, estado e políticas*, Lisboa: Campo das Letras

2009. La forme sonore des ancêtres. Phonogrammes et séquences-mémoires sonores chez les Bijagó (Guinée-Bissau). *Cahier d'Ethnomusicologie* 22: 223-237.

2009. Cabo Verde : juventude e guerra ao crime. *P@x* 13 : 7-9.

2009. Guest Editor. *African Studies Review* 52(2). Special issue 'Guinea Bissau Today'.

2009. Introduction: Guinea Bissau Today. *African Studies Review* 52(2): 35-45.

2009. 'Culture stops development!': youth and the tactical use of 'development' in the Bijagó Islands (Guinea Bissau). *African Studies Review* 52(2): 69-92.

2009. *Sai fora*: Youth, disconnectedness and aspiration to mobility in the Bijagó islands (Guinea Bissau). *Etnográfica* 13(1): 125-144.

2008. Marginalità Transnazionali. Modernità, migrazioni e nostalgia tra l'Arcipelago dei Bijagó (Guinea Bissau) e Lisbona. In Bruno Riccio (ed), *Migrazioni Transazionali dall'Africa. Etnografie Multilocali a Confronto*. Torino, UTET, 155-179.

2008. Book Review. Laura Maria Augustín. 2007. Sex at the Margins: Migration, Labour Markets and the Rescue Industry. *Analise Social* 43 (4): 856-9.

2007. *Living at the Margins. Youth and Modernity in the Bijagó Islands (Guinea Bissau)*. Ph.D. Diss. ISCTE, Lisboa.

2006 (with C. Pussetti), Da utopia da emigração a nostalgia dos emigrados. Percursos migratórios entre Bubaque (Guiné Bissau) e Lisboa, in Lima and Sarró (eds.), *Terrenos Metropolitanos*, Lisboa: ICS: 125-154.

2005, L'amor come stile culturale. Auto-poiesi e strategie emozionali tra i giovani di Bubaque (Guinea Bissau), in *Emozioni. Annuario di Antropologia* n°. 6, Roma, Meltemi: 127-150.

1999 (with C. Pussetti), Tori e piroghe. Genere, antropo-poiesi e koino-poiesi tra i Bijagó della Guinea Bissau, in Remotti, Francesco (ed.), *Forme di umanità*, Torino, Scriptorium (Paravia).

1999 (with C. Pussetti), La scrittura della differenza nell'esperienza etnografica, *Inchiesta* 29 (125): 66-68.

1998 (with C. Pussetti), *Suoni dal mondo. Introduzione all'ascolto della musica extraeuropea*, Torino, Sonda.

1998, *Iniziazione e musica tra i Bijago di Bubaque (Guinea Bissau)*, Tesi di Laurea, Università di Torino.

Conference presentations and panel organization

2009. Proteger e corrigir: crianças em risco e as políticas culturais da infância em Cabo Verde. Associação Portuguesa de Antropologia Conference, Lisboa, 9-11 September.

2009. Convener and chair of panel 'The "deviant" children of Africa: Youth, crime and the juridical/penitentiary system in Africa'. ECAS European Conference of African Studies, Leipzig, 4-7 June.

2009. Creole zero tolerance: Cape Verde, youth, and the war on crime. ECAS European Conference of African Studies, Leipzig, 4-7 June.

2009. From Home to the Street: Cape Verdean Children as Independent Child Migrants.

Children on the Move - Theoretical and Methodological Implications of Children's Mobility in Africa. 5th February, University of Copenhagen.

2008. On isolation, marginality and being cut off in the bijagó islands. *Networks, margins and alliances: the Upper Guinea coast and the making of the Atlantic*. Lisbon, 18-20 December

2008. La forme sonore des ancêtres. Hypothèse pour une interprétation du langage rythmique du tambour kumbonki (Archipel des Bijagós, Guinée Bissau). *Mémoire, traces et histoire dans les musiques de tradition orale*. Colloque International, Université de Nice-Sophia-Antipolis, Nice.

2008. From home to the street: Cape Verdean children street migration: *African children in focus: a paradigm shift in methodology and theory?* Netherlands African Studies Association (NVAS), Leiden, the Netherlands.

2008. 'In the street you live like a rebel'. Why Cape Verdean children choose to live in the street. ASA (African Studies Association) UK biennial meeting, Preston (UK).

2008 (with Filipa Alvim) 'The greatest crime in the world's history'. Uma análise arqueológica do discurso sobre tráfico de mulheres. Paper presented at the Associação Portuguesa de Sociologia annual meeting, Lisbon.

2008 "In the street you live like a rebel": Why Cape Verdean street children choose to live in the streets. Paper presented at the workshop: *Emerging Perspectives in the Anthropology of Childhood*. C-FAR, Brunel University, London, May 15th.

2008. From home to the street: Cape Verdean children street migration. Paper presented at the workshop: *Children on the Move in the Developing World: Sharing Research Findings*. Development and Research Centre on Migration, Globalization and Poverty, University of Sussex, 6 - 8 May.

2008. Tráfico de Mulheres em Portugal: pânico moral, cruzadas e a construção de um problema social. 16 April, Vila Real (with Filipa Alvim).

2008. Tráfico de mulheres em Portugal. Onde estão as vítimas? UMAR open course on 'Women Trafficking', 12 April, Lisbon.

2008. Crianças, adolescentes, criminais. As políticas públicas sobre menores 'em risco' em Cabo Verde entre protecção e criminalização. CEAS seminars, 14 March, Lisbon.

2008. From home to the street: Cape Verdean street children as independent child migrants. *The Politics of Youth Mobilisation* Workshop, 21-23 February, Danish Institute for International Studies, Copenhagen.

2008. Na rua ninguém manda. Histórias de crianças de rua em Cabo Verde. Universidade Nova, Nucleo de Estudos Africanos do CEMME, Lisboa.

2007. La forme sonore des ancêtres. Phonogrammes et séquences mnémoniques chez les Bijagós (Guinée Bissau). Journées d'études: Art, Image, Memoire. Organisée par Carlo Severi, Carlos Fausto and Julien Bonhomme. Musée du quai Branli, Paris.

2007. Beyond victimization: youth and the appropriation of modernity in the Bijagó Islands (Guinea Bissau). ASA (African Studies Association) Annual Meeting, New York.

2007. Convenor of international conference Youth and Modernity in Africa, Lisbon

2007. Beyond victimization: youth and the appropriation of 'development' in the Bijagó Islands (Guinea Bissau). International Conference 'Youth and Modernity in Africa', Lisbon.

2007. Youth, marginality and development in Guinea Bissau. A case study from the archipelago of the Bijagós. AEGIS/ECAS Conference, Leiden.

2007. La forme sonore des ancêtres. Hypothèse pour une interprétation du langage rythmique du tambour kumbonki (Archipel des Bijagós, Guinée Bissau). Journées d'études : Oralité et écriture. INHA/Sorbonne, Paris.

2006. (with Chiara Pussetti). The Young and the Mermaid: Pursuing Modernity in the Archipelago of the Bijagós (Guinea Bissau). ASA (African Studies Association) Annual Meeting, San Francisco.

2006. Convenor and chair of panel Guinea Bissau, Today. ASA (African Studies Association) Annual Meeting, San Francisco. Discussant: Prof. Eric Gable.

2006. Youth and the ambiguities of global modernity: the experience of marginality in the Archipelago of the Bijagós (Guinea Bissau). EASA (European Association of Social Anthropologists) Biennial Conference, Bristol (UK).

2006. Convenor (with Chiara Pussetti) and chair of panel Strategic uses of colonial legacies. EASA (European Association of Social Anthropologists) Biennial Conference, Bristol (UK).

2006. Valores e ícones da cultura juvenil na Guiné Bissau. APA (Associação Portuguesa de Antropologia) National Conference, Lisbon.

2006. Convenor (with Chiara Pussetti) and chair of panel Identidades Migantes. APA (Associação Portuguesa de Antropologia) National Conference, Lisbon.

2004. (with C. Pussetti). L'amore ai tempi della "Yamba". Emozioni e relazioni di genere in un contesto in trasformazione (Arcipelago dei Bijagó – Guinea Bissau). Centro Interculturale della Città di Torino.

2004. What am I doing here? Reflections from fieldwork in Guinea Bissau. EASA (European Association of Social Anthropologists) Biennial Conference, Vienna.

2004. Convenor (with Elsa Lechner) of panel Facing the Other. EASA (European Association of Social Anthropologists) Biennial Conference, Vienna.

2003. Sex in the City. Shifting Models of Gender Relation among Young Males in Bubaque (Archipelago of the Bijagós, Guinea-Bissau). ASA (African Studies Association) Annual Meeting, Boston.

2003. (with C. Pussetti). Da utopia da emigração à saudade dos emigrados. Percursos migratórios entre Bubaque (Guiné Bissau) e Lisboa. International Seminar 'Terrenos Metropolitanos: desafios metodológicos', ICS, Lisboa.

2003 'Se solo potessi andarmene!': giovani, situazione postcoloniale e desiderio di fuga a Bubaque (Guinea Bissau). AISEA (Associazione Italiana di Studi Etno-Antropologici) National Conference, Roma.

June 2009